

PIETRO AS CHARMING OFF THE STAGE AS ON

Tells Story of His Rise to Fame.
Has Little Pietro Wait-
ing at Home.

It is unfortunate that Pietro is not to stay the entire week. It is more unfortunate that he cannot stay here always, and from the point of old Lookout, with Chattanooga as a vast, attentive amphitheater of eager listeners, swell forth his palpitating harmonies, ever and anon.

Pietro (say it "Pietro," with the accent on the a) is as charming in his dressing room as he is before his audience. There is that ever-present flicker of a smile. There is a sympathetic touch of pathos to the eye, and there is a gentleness that commands silence. When seen by a News reporter before the afternoon performance today, he was seated on a stool in a narrow, hot dressing room, with the instrument that served to earn his living scattered in fragments before him.

"In the summer it is very, very difficult to keep in tune," he said, with a mellow accent without waiting for an introduction. "Yes, I am Pietro," and he came back to the formalities that society imposes when two persons meet for the first time.

The story of his life is quite as interesting as his playing. Or perhaps it is Pietro's way of telling it. It is very

simple. He came to this country some nine years ago. He went direct to the Pacific coast, where he had an uncle, a proprietor of a cafe and bar. It was there that he made his debut to American hearers. For a year or more he played to amuse his uncle's customers as they ate and drank. Then, by some unfortunate mishap he broke his accordion. It was necessary to go to Frisco for repairs. Here a grand opera singer chanced to hear him play. He secured the young musician a vaudeville engagement. For another year Pietro played up and down the coast. A "coast defender" they call them in vaudeville. Everybody said, "You must go east." Finally he did land in New York. He was given a Sunday hearing at one of the big theaters. This is usually a joke, a chance for the managers to secure free talent for their Sunday show. But he made good with a margin. Directly he was booked for twenty weeks. Twenty more at the Winter Garden followed, and he was made.

Pietro tinkered with his instrument as he told his tale. Yes, he has been naturalized. He is now an American citizen. "Go to war!" How he would like to! "But, you see, I have a wife, yes, a wife and one little boy. Some day, perhaps, I may go anyhow." He was refused in Italy during peace. "But they may not be so particular now. I tell you, Italy has made one grand stand!"

He was born in Torino, near where he is now fighting. There he learned to play. He is 29 now. His instrument, he explained, has a most extraordinary range. He pointed to the wilderness of small keys or knobs played with the left hand, the bass—there are 120 of these—set close together. The surprising feature of it is that each key does not play a single note; some strike chords of two, three, five. How he manages to keep his place, blindly relying only on the sense of touch and position—well, Pietro doesn't know. "Perhaps it is just in me," Undoubtedly it is.

BOOK REVIEWS AND LITERARY COMMENT (By Frances Fort Brown)

"The Martyr of Golgotha."
By Enrique Perez Escrich; D. Apple-
ton & Co.

A good many people in Chattanooga are studying Spanish. They would find this story of Escrich's of the greatest interest. Not from a literary standpoint. It is too sentimental and perhaps, credulous for the American taste. Its value lies in the fact that here are gathered together many oriental traditions about the life and death of Christ and incidents in the lives of His followers and friends.

Ever since the Reformation the Protestant church has sternly repressed any interest in the lives of the saints, cherished by the Catholics. Doubtless, at the time of the Reformation an unlettered, ignorant world was sunk in superstition and the advance of education tended to discredit any so-called supernatural happenings not found in the Bible.

But perhaps too much was swept away. Surely Escrich has done a beautiful thing in gathering together these oriental stories of our Lord. Whether true or simple legend, they move the heart. One of the simplest of them tells of some peasants who passed by Joseph's home carrying a child on a litter of green branches. The lad Jesus comes to the litter.

"What is the matter with this child?" He asked those who bore it.

"A viper has bitten him, and he is going to die."

"Move to one side," said the Child-God. And He bent over and kissed the poisoned wound. To the surprise of those present. The child moved, as if he had received new life. Opening his eyes he stretched out his arm and gave Jesus a furious blow on the side.

He smiled and said: "You will be called Judas, you will be my disciple, you will sell me for thirty pieces of silver and a lance will wound me at

the very place you have struck." The author (who is learned in such history) says there are so many such stories told in Nazareth of the youth of Jesus that he has not space for them. But he tells many other strange and some terrible things. The old story of the Wandering Jew, which has amused the world for many centuries, is given in a new and strong form. One of the most striking features of the two volumes is a two-page historical summary given by Lucifer, where he recounts to Christ the terrible deeds of the human race, and asks if it is worth giving a life for.

Then the various martyrdoms of the apostles are described. Altogether it is a striking book; perhaps very few even of our preachers have investigated these martyrdoms when, where and how they took place. It should have an interest for Christians.

"Aircraft and Submarines."

By Willis J. Abbott; Putnam.

Not since gunpowder was invented has there been such a startling change in the methods of warfare as has been made by the use of aircraft and submarines.

They are not new inventions, but the intelligent start of aircraft is solely within the past 200 years, and that of submarines 100. It is very lately that both of these inventions have come into a use that seems miraculous and a growth of overnight. And this large volume, "Aircraft and Submarines," containing a hundred pictures, tells the startling tale from start to finish, giving history, then mechanics, and many short experiences of the bold men who man these dangerous machines. It is a fascinating recital from the earliest stories of Greek mythology down. What schoolboy does not remember Icarus and his wings of wax? Many men since then have experimented in

wings, and the dream would not dawn. So in these latter days there are thousands of men, flying men, in the armies of the world.

People still in middle life have seen this wonderful development. They have followed the American Wright brothers in their triumphs, and Santos Dumont, the brilliant Brazilian, and Count Zeppelin, the great German, and others.

There are thrilling chapters under the head of "The Submarine," an American invention, as every one knows; and, strangely enough, the Germans were the last nation to become interested in the manufacture of the submarine. No one can accuse them of lack of interest now.

"The Flying Teuton."

By Alice Brown; MacMillan.

Alice Brown has many admirers who will welcome a volume of her short stories, here collected from various periodicals. The stories are all good—she does not write any other kind. But they are sombre and some of them daring in the fields of the psychic. There are strange stories of the sea, and curious affinities and mysteries, half unveiled.

"Father" is extremely good and altogether different in tone, being cheerful and even humorous. "Father" is a good fellow, too good for his flighty wife.

Clipping from the Woman Citizen.

Harper's Encyclopedia of Woman and Her Work. The first complete survey of the legal, political and social status of woman. Her struggle to attain equality, together with a record of her achievements in art, literature and science, commerce and industry, religion, philanthropy, education and government, from the oldest times to the present day. Complete in six royal quarto volumes of 600 pages each, with 1,200 illustrations.

Featured like that, it will be seen at a glance that it is no ordinary adven-

Brig.-Gen. E. A. Helmick



Brig.-Gen. Helmick, of the ordnance department of the United States army, who completed an official inspection of Camps Greenleaf and Forest a few days ago and has returned to Washington to turn in his report. He is the official representative from the office of the Inspector-General, and visits every military camp in the United States at intervals to see how the boys in khaki are faring and what progress they are making in learning to kill the Hun.

ture with which this famous house of famous literature has commissioned itself.

Talent will have to be massed for it in prodigious array. It will consume time. I will make vast inroads on patient scholarship. It will eat up money.

"Army and Navy Uniforms," by Col. Dion Williams, is a Stokes publication, and lots may be learned from it. For instance:

Where "Khaki" Came From.

Khaki (pronounced kar-key, with the accent on the second syllable) is an East Indian word meaning dust color, or earth color. In the dry season in India the fields and vegetation turn brown and the roads are heavy with dust which, carried by the winds, soon covers the foliage of trees and shrubs, so that the whole landscape presents a somber aspect in one brown, dust-colored hue.

In the earlier days of the British occupation of India the British troops wore white cotton or duck uniforms in the hot weather of the dry season, but these stood out so plainly against the prevailing dust color of the roads and surrounding country as to make their wearers distinct targets for the bushwhacking snipers of the enemy tribesmen. Learning from bitter experience the necessity for making themselves less conspicuous, the soldiers dipped their uniforms in muddy pools and streams to give them the same color as the background against which they must appear.

SPECIAL PROGRAM AT
CIVIC CENTER LAST NIGHT

The following program was given at Civic Center K. of C. Hut last evening, with the building crowded to capacity: Violin solo—Mr. Casriel Kries, Monologue—Mr. Haman. Vocal solo—Mrs. Chas. Rau. Violin solo—Miss Rachel Wasserman. Vocal solo—Mrs. Chas. Rosenthal. Vocal solo—Miss Mina Koblenz. Vocal numbers by Lieuts. Lovener and Levy. The accompanists, Misses Leventhal, Goldman and Wasserman. This was voted one of the most enjoyable programs ever given at this K. of C., and was in the form of a farewell to the boys of the 51st and 82nd Infantry.

Heroine of Verdun



Mrs. Pauline Sands Lee. Mrs. Pauline Sands Lee, who has just returned to America after working for the last three years with the French branch of the American fund for French wounded, is one of the few women ever taken to Verdun during the famous defense. While there a pain loomed her the gas mask which she was required to carry, and afterwards presented it to her. She is at present raising money for the care of the French wounded, and expects to resume her work in France this fall.

ARRESTED ON CHARGE OF DISLOYAL REMARKS

Charles Schmissrauter, Whose
Son Is in Marines, Faces
Federal Investigation.

Alleged disloyal remarks of Charles Schmissrauter, an employee of the O. B. Andrews company, against the United States government, were responsible for his appearance before Judge Martin Fleming in police court Wednesday morning.

The testimony in sum and substance was that Schmissrauter had said he would not buy liberty bonds or thrift stamps, implying that he would not in that manner help kill his own people.

Joe Nefford, M. D. Jennings and Oscar Dendy, employees of the O. B. Andrews company, were witnesses against Schmissrauter. According to Nefford, the accused man said he would not buy bonds for them to kill both his father and mother. Jennings stated that Schmissrauter had remarked that the United States would not be in the war if they had remained neutral and tended to their own business. He was also credited by Jennings with saying that he could have gotten a job at the Columbian Iron works, but would not have it as he would be making shells to fight his own people. Then, too, Jennings explained, the defendant said he would not buy liberty bonds or thrift stamps and if they wanted to fire him they "could fire and be damned." The statement of Dendy was about the same as that of Nefford.

After hearing the statements of the witnesses, Judge Fleming called on Schmissrauter to give an account of himself. He had very little to say, declaring that there was "nothing in it." He said he was not able to buy bonds.

The judge recommended that he be held without bond and investigated by the local branch of the department of justice.

Schmissrauter has been a resident of Chattanooga for about forty years. He has a son, John M. Schmissrauter, who has been in the navy eight years. The son is a warrant machinist in the navy. It will be remembered that he was a survivor of a recent submarine disaster. One submarine rammed another and nine members of the crew went down to watery graves. The children of Charles Schmissrauter, three of whom, two daughters and a son reside here, have liberty bonds and thrift stamps. He has people in Germany, but has not heard from them in years, it was stated.

WILSON "MURDERER AND SINNER," SAYS PREACHER

"Home Missionaries" Still Be-
ing Held at City Jail for
Seditious Remarks.

The two preachers arrested by federal authorities recently near Stevenson, Ala., for uttering seditious remarks against the United States are still held at police station awaiting trial. They are Robert L. Parsons and John W. Neton. The authorities in making out their reports state that the ministers have said that President Woodrow Wilson is a "sinner and a murderer, because he does not stop the war," and that the "people engaged in it are also sinners and murderers." They are also charged with making seditious remarks against men wearing the United States uniform. Both of the ministers state that they are against the war and do not believe in it.

Frank Shipp, federal secret service agent, states that after the investigation of the trial of the two preachers will probably be held in Alabama.

Parsons gives his age at 50, and Newton as 40 years of age. It is understood that these men have been traveling throughout the country preaching and making similar remarks to these quota against the president of the United States and the boys in uniform.

WEAK, RUN DOWN WOMAN

Tells How Vinol Made Her Strong. So, Kaukauna, Wis.—"I was weak, all run down, tired all the time, and had asthma so I could hardly sleep around and do my housework. After everything else had failed to help me, Vinol built me up and made me well and strong."—Mrs. Jay Parker. The reason Vinol was so successful in Mrs. Parker's case, is because it contains the necessary elements to create an appetite, aid digestion, make pure blood and create strength. It is the beef and cod liver peptones—iron and glycerophosphates in Vinol—that does it—you will not be disappointed if you try it. Jo Anderson and druggists everywhere.—(Adv.)

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Hair Health**
All druggists, Soap & Chemical Co., Chicago, Ill.
Sample each free of "Cuticura, Dept. A, Boston."

TONIGHT!

GEORGE E. PETERS
COLORED EVANGELIST

Conductor of
"The Twentieth Century
Gospel Campaign" on "A"
and Tenth Streets, will
hold no service. The evangelist and his corps of workers will be present at the big parade to bid God-speed to the Selectmen, and will also present each one with some religious reading matter.

THURSDAY NIGHT

the regular services will continue at the tent. Subject of discourse: "THE MISSION OF ANGELS, BOTH GOOD AND EVIL."

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SUITS

One rack of Suits, values up to \$25.00. Clearance Sale price only..... **\$14.75**

One rack of Suits, values up to \$37.50. Clearance Sale price only..... **\$23.75**

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Our entire stock of Sleeveless Coats and Sweaters at
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One rack of Taffeta, Poplin, Gaberdine and Velour Coats, Sports and other models, choice
ONE-HALF PRICE

DRESSES

One rack of silk and linen Dresses, values up to \$25.00. Clearance Sale price only..... **\$12.50**

One rack of Silk, Georgette and Crepe de Chine Dresses, values up to \$35.00. Clearance Sale price only..... **\$18.75**

One rack of street and afternoon Dresses, values up to \$50.00. Clearance Sale price only..... **\$24.75**

A big assortment of street and afternoon Dresses in our French Room, values up to \$75.00. Clearance Sale price only..... **\$37.50**

One rack of last season's Dresses, values up to \$35.00. Clearance Sale price only..... **\$7.98**

One rack of last season's Dresses, values up to \$25.00. Clearance Sale price only..... **\$4.98**

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One table of Waists in Georgette and Crepe de Chine, values up to \$8.75. Clearance Sale price only..... **\$4.98**

One table of Waists in Voiles, Batiste, Organdies, values up to \$3.50. Clearance Sale price only..... **\$1.98**

All Waists From \$9.75 up at **ONE-FOURTH OFF**

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One rack Wash Skirts, values up to \$3.50. Clearance Sale price only..... **\$1.69**

One rack of Wash Skirts, values up to \$7.50. Clearance Sale price only..... **\$3.98**

One rack of Silk Skirts, values up to \$22.50. Clearance Sale price only..... **\$9.98**

One rack of Wool Skirts, values up to \$8.50. Clearance Sale price only..... **\$4.98**

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One lot of Hats, values up to \$7.50. Clearance Sale Price **\$2.48**

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